

Haley Jay Photographs



Haley Jolstead
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Table of Contents

Automobiles.....	3
Details.....	5
Portraits.....	9
Nature.....	13
Perspective of Twelve.....	15

About Me

Haley Ann Jolstead is a Canadian- American aspiring photographer, writer, blogger, graphic designer, movie critic, singer, back-up dancer, chef, artist and book enthusiast. But that is only in her own home. Outside of her duties as wife and soon-to-be mother, she enjoys a movie with her husband, holiday M&Ms and a hot` cup of Licorice Spice tea. She is a new photographer and can count the months she has owned s DSLR camera on one hand. However, photography has captivated her, mind and soul.

She and her husband grew up in the quiet suburbs of Spokane Washington. She spent 18 months in the cities and jungles of Singapore and Malaysia and owes much of her inspiration and life experience to that time.

She pursued a bachelor's degree in Communication at Brigham Young University-Idaho with an emphasis in News/Journalism and a minor in Visual Communication. At the time of this book's publication she is seven weeks pregnant with her first child.

She hopes to use the skills she learned in her higher education to uplift her family and enrich the lives of others as long as she can.

All pictures with the exception of this page are exclusively taken and owned by Haley Jolstead. Please contact her for permission to use any photographs. The portrait on this page was taken by the talented Taya Skalla.

Please enjoy her work. For more of her Communication endeavors, look for HJ Media.





Automobiles

The wind in your hair, the road being eaten up behind you as you unashamedly leave it behind, that is the beauty of automobiles. Planes, trains, cars, bike, boats, they all take you somewhere you may have never been. And even if you've been there before, you aren't the same person you once were.

Photographing these were really fun for me. I am not usually into cars or motorcycles. These came from separate photoshoots with separate purposes, but I like that they had an overall theme.





Details

Ever feel like life is too busy to stop and “smell the roses?” Most of us do. It is when we do that we appreciate the details of objects often represent ourselves. The small insecurities, the minute details of our feelings and personalities. Its these details, like how we take our tea and how we sign our name and sleep with a light on. God gave these details to make us unique and we give objects details for the same reason.

This photoshoot really made me feel like a “real” photographer. I took these with a simple macro attachment. I didn’t have access to the macro tubes or a macro lens, so I decided to just play around with this and I’m so glad I did. It is an easy way to take fair quality macro shots.



2005
GOOD WILL







Portraits

There are almost 7 billion people and yet there is only one of you. You are the only one with your fingerprints, your full personality and your existence is not unnoticed. Moments in time, captured by camera cement our memories of people we once knew and the places we once went.

Photographing people is so fun because they move and change and exude life through their eyes. Almost all these were taken in Bannack, Montana where we had some really great auxiliary lighting. I think the lighting makes everything better and I so enjoyed being able to control my lighting.









Nature

Some have said nature is a look into the soul of God because it is his very own handiwork. We as his children have been blessed to live on the earth he hand created for us.

I love nature photography. It may not be my strong suit and I may not be showing up in National Geographic any time soon, but I love to find beauty in obscure and unseen places.





Perspective of Twelve

Have you ever seen anything in twelve different ways? Me neither. This was a harder assignment for me, but I love the story behind it. Josh, my husband, bought me this jewelry box for Christmas when we were 16 and dating in high school. It plays our song, “Unchained Melody,” by the Righteous Brothers. However, I broke up with him two weeks before Christmas.

Fast forward five years and we started dating two months before Christmas. Two weeks before we left each other for a three month long distance spell, he gave this to me. It has probably been one of the most sincere gifts I have ever received.







Adventure is out there;
go photograph it.



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